

Amanda Woodbury *soprano*



A seasoned alumna of LA Opera's Domingo-Colburn-Stein Young Artist Program, soprano Amanda Woodbury has been praised by the San Francisco Chronicle as having a voice that is "bright, beautifully colored, and full of strength and passion." The 2018 – 2019 season sees Ms. Woodbury return to the Metropolitan Opera for a 5th season, with roles including Leïla in *Les Pêcheurs de perles*, conducted by Emanuel Villaume, and Woglinde in Robert Lepage's productions of *Das Rheingold* and *Götterdämmerung*, conducted by Philippe Jordan. Ms. Woodbury also makes house debuts as Violetta in *La traviata* with both the Glimmerglass Festival and Opera San Antonio, and as Juliette in *Roméo et Juliette* with Hawaii Opera Theater.

The 2017 – 2018 season saw Ms. Woodbury return to LA Opera to sing Micaëla in *Carmen*, conducted by James Conlon, and her role debut as Marguerite in *Faust* with Tulsa Opera. Additional operatic appearances included the role of Pia in Donizetti's *Pia de' Tolomei* with the Spoleto festival, and a reprise of Konstanze in *Die Entführung aus dem Serail* with Madison Opera. Concert work included the title role in Bellini's *La straniera* with Washington Concert Opera, conducted by Antony Walker, the soprano soloist in Handel's *Messiah* with the Mormon Tabernacle Choir, conducted by music director Mack Wilberg, and Fauré's *Requiem* with the Alabama Symphony Orchestra.

Career highlights include multiple appearances at the Metropolitan Opera including a role debut as Juliette in the new Bartlett Sher production of *Roméo et Juliette*, Leïla in *Les pêcheurs des perles*, Tebaldo in *Don Carlo*, appearances on the Rising Stars concert series, and covers of Norina in *Don Pasquale* and Antonia in *Les contes d'Hoffmann*. Ms. Woodbury has also been regularly seen on the stage of LA Opera with roles including Micaëla in *Carmen*, Musetta in *La bohème*, and Papagena in *Die Zauberflöte*. Additional operatic highlights include Konstanze in *Die Entführung aus dem Serail* with both Des Moines Metro Opera and Dayton Opera, Pamina in *Die Zauberflöte* with Madison Opera, Donna Anna in *Don Giovanni* with the Merola Opera Program, and Lauretta in *Gianni Schicchi* at the Aspen Music Festival.

Concert work includes her LA Phil debut as the soprano soloist in Beethoven's *Choral Fantasy* conducted by Gustavo Dudamel, Mahler's Symphony Number 8 and Haydn's *Creation* with the Cincinnati May Festival conducted by James Conlon, the soprano soloist in *Carmina Burana* with the Aspen Music Festival, and her international debut singing Ophelia's mad scene from *Hamlet* by Thomas with Tokyo Metropolitan Symphony Orchestra.

In 2014 Ms. Woodbury was honored as a Grand Final Winner of the Metropolitan Opera National Council Auditions and second place and audience choice award in Plácido Domingo's Operalia competition. Ms. Woodbury was also awarded both a Sarah Tucker Study Grant and Richard Tucker Career Grant, as well as Second Place and audience choice award in both the Eleanor McCollum Houston Grand Opera competition and the Dallas Opera competitions.

Ms. Woodbury received a Master of Music Degree in Vocal Performance at the University of Cincinnati College-Conservatory of Music, a Bachelor of Music degree at Indiana University, and currently resides in New York.